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*of Linlathen, Forfarshire, and of 33, Brompton Square,
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1922.

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[SOLD BY ORDER OF THE TRUSTEES],

Including Examples by or attributed to

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ANGELO BRONZINO,

AELBERT CUYP,

BENVENUTO GAROFALO,

SEBASTIAN DEL PIOMBO,

GEORGE ROMNEY,

CORNELIS VROOM,

FRANCESCO ZAGANELLI.

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Tuesday, December 5th, 1922.

DRAWINGS AND LITHOGRAPHS.

LOUIS RAEMAKERS.

LOT

- 1 The Prisoners, *black chalk and water-colour*, 13 in. by 10 in.;
"We'll give you the title of Mpret of Poland!" *black chalk*
and water-colour, 19 in. by 13 in.; The Mothers of Belgium,
black chalk and water-colour, 13 in. by 11 in. 3

LOUIS RAEMAKERS.

- 2 The Anniversary, August, 1915, *black chalk and water-colour*,
14½ in. by 11 in.; A Stable Peace, *black chalk and water-*
colour, 14½ in. by 10 in.; Husbands and Fathers, *black chalk*
and water-colour, 15 in. by 11½ in. 3

LOUIS RAEMAKERS.

- 3 "Is it you, Mother?" *black chalk*, 16 in. by 11½ in.; The Gas Fiend, *black chalk and water-colour*, 12 in. by 10 in.; From Liège to Aix-la-Chapelle, *black and white chalk and water-colour*, 13 in. by 11 in. 3

LOUIS RAEMAKERS.

- 4 Liquid Fire, *black chalk heightened with white*, 15 in. by 11 in.; Peace and Intervention, *black chalk and water-colour*, 17 in. by 12 in.; Our Resolute Wilson, *black chalk and water-colour*, 13 in. by 11 in. 3

LOUIS RAEMAKERS.

- 5 King Albert's Answer to the Pope; Seduction; Vox Populi Suprema Lex
Black chalk and water-colour, 15 in. by 12 in. 3

LOUIS RAEMAKERS.

- 6 The Unbelievable, *black chalk and water-colour*, 15 in. by 12 in. ;
 The Last of the Race, *black chalk and water-colour*, 12 in.
 by 11½ in. ; The Erl König of Dantzic, *black chalk*, 13 in.
 by 10½ in. 3

LOUIS RAEMAKERS.

- 7 "We wage war on Divine Principles," *black chalk*, 17 in. by
 12 in. ; The Junker, *black chalk and water-colour*, 17 in. by
 12 in. ; "I say, do suggest something new, this is becoming
 too boring !" *black chalk and water-colour*, 14 in. by 11 in 3

LOUIS RAEMAKERS.

- 8 Six coloured Lithographs

Signed by the artist

6

DE BRAY.

- 9 Group of Women forming the Committee of a Dutch Hospital
or Public Institution

Water-colour, 13 in. by 20 in.

DUTCH SCHOOL.

XVIII Century.

- 10 Two Women, one of them spinning, outside a house

Pen and sepia and wash, 6 in. by 5 in.

C. LOVAT FRASER.

- 11 An African Fairy: Design for a Stage Dress (Walter de la Mare,
Crossings)

Signed and dated 27 Feby. 1921

Water-colour, 19½ in. by 14 in.

MUIRHEAD BONE.

1914.

- 12 Storm clearing: Perugia

Signed

Pastel, 9¼ in. by 18 in.

MODERN PICTURES.

ROGER FRY.

- 13 Flowers in a bottle

Signed and dated 1915

Canvas, 26 in. by 20 in.

WALTER GREAVES.

- 14 Cremorne Gardens at Night

Canvas, 20 in. by 27 in.

WALTER GREAVES.

- 15 Barges after a snowstorm

Canvas, 25 in. by 30 in.

WALTER GREAVES.

- 16 Night Scene: Chelsea

Canvas, 21 in. by 14 in.

OLD PICTURES.

LOT 17.

GIOVANNI BATTISTI BERTUCCI.

THE ADORATION OF THE INFANT CHRIST.

The Virgin and the Infant St. John, kneeling in a landscape,
are adoring the Infant Christ. In the background the
Announcement to the Shepherds

Signed on a column on the right of the ruin : I. B. P

Panel, 91 in. by 33½ in.

[See ILLUSTRATION].



BASSANO.

- 18 The Agony in the Garden
Canvas, 43 in. by 41 in.

R. P. BONINGTON.

- 19 Near the Palace of Count Maffei, Verona
Canvas, 23 in. by 17 in.
 Exhibited at the Royal Academy, 1907, No. 158

* * * From the collection of Lord Ronald Sutherland Gower.

BRUEGHEL DE VELOURS.

- 20 Flowerpiece
Panel, 21½ in. by 35 in.

LOT 21.

BRONZINO.

PORTRAIT OF FERRUCCIO FERRUCCI.

Half-length, turned to the left, his right hand resting on
his helmet

Panel, 34 in. by 28 in.

[*See* ILLUSTRATION].



№ 21.

BRAUWER.

22 The Toper

Panel, 5½ in. by 4½ in.

SCHOOL OF CARPACCIO.

23 The Adoration of the Magi

Canvas, 25 in. by 44 in.

SCHOOL OF CARPACCIO.

24 Story of the Vestal Claudia, who, when the ship which brought the image of Cybele to Rome had got aground at Ostia, cleared herself of accusations which had been brought against her by pulling the vessel unaided into deep water

Panel, 57 in. by 92 in.

Unframed

JOOS VAN CLEVE, THE ELDER.

(THE MASTER OF THE DEATH OF THE VIRGIN).

25

THE VIRGIN AND CHILD.

The Madonna, seen at three-quarter length, supports with her left hand the Infant Christ, seated on a green cushion on her left and playing with some cherries

Panel, 29½ in. by 26 in.

COELLO.

26 Portrait, styled Mary Queen of Scots, by Zuccherò

Bust, slightly turned to the left

Panel, 22½ in. by 17½ in.

* * This picture was saved when Douglas Castle was burnt.

LOT 27.

A. CUYP.

Portrait of a Young Lady (full-length), standing on a terrace
overlooking a river

Panel, 35 in. by 27 in.

[*See* ILLUSTRATION].



№ 27.

DUTCH SCHOOL.

XVII Century.

- 28 Portrait of a Man (three-quarter length)

Canvas, 45 in. by 37 in.

DUTCH SCHOOL.

XVII Century.

- 29 Fish

Canvas, 40 in. by 52 in.

DUTCH SCHOOL.

XVIII Century.

- 30 Landscape, with figures and cattle crossing a brook in the foreground

Canvas, 30 in. by 40 in.

DUTCH SCHOOL.

XVIII Century.

- 31 Classical Landscape (called "Plutarch's Tomb")

Panel, 12 in. by 15½ in.

DUTCH SCHOOL.

- 32 A Man playing the Hurdy-gurdy, a woman and two children

Canvas, 28 in. by 21 in.

EARLY ENGLISH SCHOOL.

- 33 Portrait of a Man, bust, turned three-quarters to the right, in black cap and dress, with white ruff

Inscribed above : A°. Dni. 1592

Aetatis suae 57

Panel, 17 in. by 31½ in.

* * * At the back a coat-of-arms and a long inscription.

ENGLISH SCHOOL.

XVII Century.

- 34 Portrait of Oliver Cromwell (bust, turned to the right)

Canvas, 30 in. by 25 in.

* * * This portrait was bought for the late Mr. Thomas Erskine by Thomas Carlyle, who took great pains to ascertain it was a genuine original portrait and guaranteed it as such.

ENGLISH SCHOOL.

XVII Century.

- 35 "All is Vanity"; pair of allegorical still-life pieces, one dated 1694

Canvas, 29 in. by 24 in.

(2)

ENGLISH SCHOOL.

XVIII Century.

- 36 Portrait of a Gentleman, full-length, in red dress

Canvas, 19½ in. by 13½ in.

ENGLISH SCHOOL.

XVIII Century.

- 37 Landscape with figures

Canvas, 17 in. by 44 in.

ENGLISH SCHOOL

c. 1800.

- 38 Boy reading

Canvas, 36 in. by 28 in.

ENGLISH SCHOOL.

c. 1800.

- 39 Portrait of a Young Officer, bust

Canvas, 28 in. by 23½ in.

FLEMISH SCHOOL.

c. 1500.

- 40 Triptych : in the centre, The Crucifixion ; on the left wing, The Agony in the Garden and The Crucifixion ; on the right wing, The Scourging of Christ and The Mocking of Christ

Panel, size with open wings, 19½ in. by 29½ in.

FLEMISH SCHOOL.

c. 1500.

- 41 Diptych : showing on one side The Last Judgment, with kneeling donors ; and on the other, Various Incidents from the life of St. Joachim and St. Elizabeth

Panels, each 28 in. by 9½ in.

FLEMISH SCHOOL.

c. 1530.

- 42 Christ at Emmaus

Panel, 9 in. by 8½ in.

* * * From the Morland collection (1832).

FLEMISH SCHOOL.

c. 1540.

- 43 Rebecca at the Well

Panel, 23 in. by 35 in.

* * From the Halford collection.

FLEMISH SCHOOL.

XVI Century.

- 44 The Virgin and Child, seen in the window of an elaborate and richly adorned architectural construction

Panel, 40 in. by 31 in.

FLEMISH SCHOOL.

XVII Century.

- 45 Allegorical rendering of The Trial of Christ

Canvas, 30 in. by 40 in.

In old frame, with inscription

FLEMISH SCHOOL.

XVII Century.

- 46 Winter Scene in a Flemish Village

Panel, 10 in. by 14 in.

FLEMISH SCHOOL.

XVII Century.

- 47 Orpheus charming the Animals

Canvas, 22 in. by 37 in.

FRENCH SCHOOL.

XVIII Century.

- 48 Portrait of a Girl; fruit and flowers on the left, a dog on the right

Canvas, 29 in. by 24 in.

FRENCH SCHOOL.

XVIII Century.

- 49 Flower-piece

Canvas, 33½ in. by 24½ in.

FRENCH SCHOOL.

XVIII Century.

- 50 Amorini at Play

Grisailles, canvas, 16 in. by 20½ in.

(3)

FRENCH SCHOOL.

XVIII Century.

- 51 Landscape, with mythological figures

Canvas, 11 in. by 14 in.

FRENCH SCHOOL.

XVIII Century.

- 52 Rebecca at the Well

Canvas, 45 in. by 54 in.

FRENCH SCHOOL.

XVIII Century.

- 53 Still Life : Lobster, oysters, etc., on a table

Canvas 40 in. by 33 in.

LOT 54.

GAROFALO.

Portrait of the Artist as a Musician

Inscribed on the parapet on the right:

ISTIVS IPSE FORMÆ EST GAROFOLVS AVCTOR

Canvas, 36½ in. by 32¼ in.

* * Exhibited at the Burlington Fine Arts Club Winter
Exhibition, 1912-13, No. 18.

[See ILLUSTRATION].



№ 54.

EARLY GERMAN SCHOOL.

55 The Nativity of Christ

Panel, on embossed gold ground, 55 in. by 23½ in.

SCHOOL OF GIORGIONE.

56 David and a black page, holding the head of Goliath (two half-length figures)

Canvas, 32 in. by 27 in.

J. DE HEEM.

57 Still Life

Signed

Panel, 15½ in. by 21½ in.

SCHOOL OF HONDECOETER.

58 A Poultry Yard

Canvas, 26½ in. by 34½ in.

MASTER "M. I."

c. 1500.

- 59 St. Sebastian, full-length, turned three-quarters to the left, fully dressed

Signed with a monogram composed by the letters "M I" on one of the arrows held by the saint

Panel, 51 in. by 21 in.

* * The picture has been ascribed to Justus of Ghent and Marco Marziale.

ITALIAN SCHOOL.

XVIII Century.

- 60 Romantic Landscape, with Roman ruins

Canvas, 17 in. by 23½ in.

T. JOHNSON.

- 61 Interior of a Palace, with Christ addressing Mary, while Martha is seen in the kitchen on the right

Signed "T. Johnson pinxit 1658"

Canvas, 44 in. by 32 in.

KYSTON.

- 62 Portrait of Sir Walter Mildmay, Chancellor of the Exchequer under Queen Elizabeth. Half-length, right hand resting on a book with motto, left hand on his hip. Coat-of-arms in upper right hand corner

Panel, 38 in. by 29 in.

SCHOOL OF LELY.

- 63 Portrait of a Lady, three-quarter length, seated

Panel, 15 in. by 12½ in.

LELY.

- 64 Portrait of a Gentleman, three-quarter length, seated

Canvas, 50 in. by 40 in.

LELY.

- 65 Portrait of a Lady, three-quarter length, seated

Canvas, 50 in. by 40 in.

MABUSE.

- 66 The Virgin and Child

Panel, 24 in. by 19½ in.

* * * From the Cromartin collection.

PAUL MOREELSE.

- 67 Portrait of a Lady, bust, turned three-quarters to the left, in black dress, with big lace ruff

Panel, 23 in. by 19½ in.

MORONI.

- 68 Titian's Schoolmaster

Canvas, 39½ in. by 29 in.

ALEXANDER NASMYTH.

- 69 Portrait of a Gentleman, full-length, in a landscape

Canvas, 35 in. by 25 in.

PATRICK NASMYTH.

- 70 Landscape

Signed below on the right

Canvas, 27 in. by 35 in.

P. NEEFS AND F. FRANCKS.

- 71 Interior of Antwerp Cathedral

Dated 1613

Panel, 27½ in. by 48½ in.



Nº 72.

Lot 72.

SEBASTIAN DEL PIOMBO.

Portrait of Cardinal Enckenvoert. Half-length figure in a cardinal's robes, seated in an armchair, the body turned three-quarters to the right, the head to the left

Panel, 41 $\frac{1}{4}$ in. by 39 in.

* * Purchased by Mr. Thomas Erskine, in Italy, about, 1847.

This is apparently the portrait of Cardinal Enckenvoert, which, according to Vasari (ed. Milanesi, v. 573), was painted by Sebastian del Piombo ("ritrasse similmente Adriano sesto quando venne a Roma, ed il cardinale Nincofort.")

William Enckenvóert, born 1464, was created cardinal by Adrian VI, in 1523, and died in 1534

Formerly in the Church of S. Maria dell' Anima at Rome, where Enckenvoert was buried.

Berenson, *Venetian Painters*, p. 120

Exhibited at the Burlington Fine Arts Club, Exhibition of Titian and his Contemporaries, 1914, No. 15, plate IX, in the illustrated catalogue

[See ILLUSTRATION].

GASPAR POUSSIN.

73 View of the Colosseum

Canvas, 14 in. by 19 in.

* * * From Lord Eldon's sale, Edinburgh, March, 1833.

GASPAR POUSSIN.

74 Classical Landscape

Canvas, 14 in. by 19 in.

* * * From Lord Eldon's sale, Edinburgh, March, 1833.

ROESTRATEN.

75 Still Life : vase, cups and jug

Canvas, 18 in. by 14½ in.

TINTORETTO.

76 Portrait of a Venetian Senator, in crimson robes, three-quarter length, turned three-quarters to the left

Canvas, 40 in. by 34½ in.

SCHOOL OF TINTORETTO.

- 77 The Adoration of the Magi

Canvas, 21 in. by 36 in.

* * * From the Cerretani collection, Florence.

SCHOOL OF TITIAN.

- 78 Portrait of a Man, bust turned three-quarters to the left

Canvas, 24 in. by 22 in.

GUIDO RENI.

- 79 Portrait of an Old Man, bust

Oval, canvas, 27 in. by 20 in

Lot 80.

GEORGE ROMNEY.

CHILD ASLEEP

Unfinished sketch in oils, 24½ in. by 30 in.

[*See* ILLUSTRATION].



№ 80.

SALIMBENE DA PUPIGLIO.

81 St. John the Baptist

Panel, 71 in. by 30 in.

At the back, the following inscription is cut into the panel :
 Questa tavola la acta Salimbene di Girolamo da Pupiglio
 Anno Domini 1550 del mese di Junius. Fu finta al tempo
 di Bastiano d'Antonio e Domenicho di Salvatore operarii

SALIMBENE DA PUPIGLIO.

82 St. Peter

Panel, 71 in. by 36 in.

SAVOLDO.

83 Portrait of a Man, bust, three-quarters to the right

Canvas, 23 in. by 19½ in.

SCHIDONE (AFTER).

84 Giving Alms

Canvas, unframed, 58 in. by 40 in.

GASPAR SMITZ.

85 Portrait of Praxton, Earl of Yarmouth, full-length, in a portico

Canvas, 30 in. by 25 in.

REV. JOHN THOMSON.

86 Seascape

Panel, 8½ in. by 11½ in.

SCHOOL OF VAN DYCK.

87 Portrait of a Young Man, bust, in armour

Panel, 15 in. by 12 in.

SCHOOL OF VAN DYCK.

88 Portrait of a Young Man, bust, in armour

Panel, 15 in. by 12 in.

C. VROOM.

89 Riverscape, with some people in a boat in the foreground and a ruined classical tomb on the other side of the river

Signed below on the right of the stump of a tree, C. VROOM

Panel, 11½ in. by 24 in.

WEENIX.

90 Dead Game

Canvas, 36 in. by 45 in.

SCHOOL OF WOUVERMANS.

91 Landscape with figures on horseback and on foot

Panel, 12 in. by 14½ in.



№92.

LOT 92.

FRANCESCO ZAGANELLI DA COTIGNOLA.

THE BAPTISM OF CHRIST.

On the right, Christ is being baptized in the river Jordan ; the Holy Spirit descends above, on the right ; in the centre, a putto, hovering in the air, holds a white cloth ; an angel with a lute sits on the left bank of the river, on which, further back, are seen two women and a girl

Signed and dated 1514 on a cartellino on the left

Panel, 81 in. by 77½ in.

* * This and the next item originally formed an altar-piece in the church of San Domenico at Faenza.

Lanzi, *Storia pittorica* (1822), vol. V, p. 27 ; Laderchi, *La Pittura Ferrarese* (1857), p. 59 ; Crowe and Cavalcaselle, *History of Painting in North Italy*, ed. Borenius, ii. 310, n. 2. ; Arundel Club Portfolio, 1910, No. 7

[See ILLUSTRATION].

LOT 93.

FRANCESCO ZAGANELLI DA COTIGNOLA.

THE DEAD CHRIST SUPPORTED BY ANGELS.

Two Angels support the Dead Christ on the lid of His Tomb

Panel, semi-circular, 40 in. by 80 in.

* * The lunette of the altar-piece to which No. 92 also belonged ;
* * see the comments on that work.

Arundel Club Portfolio, 1910, No. 8

[*See* ILLUSTRATION].

END OF SALE.



Nº 93.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £ 5 5 0

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Properties are inspected and owners advised with view to a Sale by Auction, at a fee

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

Mondays Daily Telegraph; Morning Post.

Tuesdays... .. Times.

Saturdays Country Life; Spectator, and Manchester Guardian.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

Thursdays Times Literary Supplement; Scotsman, and Glasgow Herald.

Saturdays Publishers' Circular; Clique; Illustrated London News; Field; Sphere;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris). Philadelphia North American.

Gazette de l'Hotel Drouot (Paris). New York Times.

New York Herald (Paris Edition). New York Evening Post.

Chicago Daily News. Boston Evening Transcript.

And *Monthly* in the American Art News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1922.